

# A night of love – 1<sup>st</sup> half

Item	Who	Starts	Comments
<b>Overture</b>	Musicians	Wayne counts	
<b>Yoaya's Daughter</b>	Sue Kazu Sam Noni	Sam plays last four bars of 'Sakura'	Intro: Sam plays last 4 bars of 'Sakura'  When the father tells the daughter to sweep the courtyard, Kazu comes out from the Minister's room and slowly walks down through the audience singing 'Sakura' and goes into the dining room.  At the end of the story, 'Sakura' is performed in its entirety.
<b>Sakura</b>	Kazu Sam Noni	Wayne counts	Straight through music.
<b>Too Young</b>	David & instruments	Wayne counts	Intro 1. David sings 2. Instrumental (David sings from bar 21)
<b>Beauty is not everything</b>	Christine	Christine	
<b>William Grimes the Drover</b>	Ian & David & instruments	Wayne plays intro	Straight through music.

# A night of love – 2<sup>nd</sup> half

Item	Who	Starts	Comments
<b>If</b>	Musicians	Wayne counts	Straight through music.
<b>Violets &amp; Stone</b>	Patricia	Patricia	
<b>Separation</b>	Ian & instruments	Wayne counts	Intro 1. Verse 1 2. Verse 2 3. Instrumental 4. Verse 3
<b>The Paperbag Princess</b>	Christine & Sue		(audience participation)
<b>Oh no, John!</b>	Wayne & Sam & instruments	3 bar intro (last three bars)	Intro: Violin plays the tune (last three bars) Straight through (follow singers!)
<b>Moreton Bay</b>	Musicians	Wayne counts	Straight through music.
<b>Night Visitor</b>	Jo & musicians	Jo	When the wife is ravished up against the wall, the musicians play an instrumental version of 'Break O Day' (straight in at bar 9)
<b>Break O Day</b>	Ian & instruments	Wayne counts	Straight through music.
<b>What's in a sausage?</b>	Steve & instruments	Steve	Musicians play 'Bolero' when 'Min' is first mentioned. Twice through.